

F O S T E R T T H E C I T Y

community programme for public space 2012-2014 portfolio



2014

Pěstuj prostor, z. s.* and Plzeň 2015, o. p. s.* prepared by Marek Sivák and the association members

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FOSTER T THECITY

The Foster the City community programme was created in 2012 as part of the Pilsen – European Capital of Culture 2015 project, in response to a need to encourage citizens' participation in the cultivation of the City of Pilsen and to better interconnect the existing civic activities. Its two years of successful operation ranked the programme in 2014 among the flagship projects of Pilsen - ECoC 2015.

The mission of Foster the City is raising general awareness and knowledge in the area of public space, urbanism, architecture and art as well as engaging citizens through an open call and performing the programme's own inspiring transformations of public space.

The most successful projects of Foster the City include e.g. the restoration of the former Municipal River Bath, the transformation of the Forgotten Garden, regular lecture cycles or an annual open call to which citizens send hundreds of ideas on how to enhance public space; the best ones are selected by a panel of assessors and subsequently obtain professional and financial support. Foster the City works with renowned specialists, the local self-government, tens of non-profit organisations, enterprising individuals and informal associations.

The programme creation, development, and staffing

Behind the creation of the programme are architects Marek Sivák, Petr Klíma and Lucie Stejskalová. Alexandra Brabcová and Milan Svoboda – formerly the Participation section managers of Pilsen 2015 – acted as the programme supervisors. In the process of its creation, the programme took up certain activities of an informal association Škoda Plzně (Let's Not Lose Pilsen); unlike the Škoda Plzně*, however, this programme set as its principles a professional attitude and a continuous collaboration with municipal organisations.

The programme and its parts – in particular the open call – went through continual development over the two years, culminating in a transformation of the Pilsen 2015 programme into an independent organisation. Pěstuj prostor, z. s. (Foster the

City, registered association) was registered in September 2014 and will start operating completely independently – under the patronage of Pilsen 2015 – as of the beginning of 2015, ensuring the sustainability of the programme.

Working within Foster the City are currently
Marek Sivák (Association Chairman), Petr Klíma (Association Deputy-Chairman), Jana Holatová (Member of the Committee), Václav Čubr
and Václav Cinádr; Lucie Valdhansová, Šárka
Lorencová, Monika Škublová, Karolína Plášková
and representatives of outside organisations
work with the programme as external collaborators. Alexandra Brabcová and Milan Svoboda
serve as expert advisers.





Programme structure and outreach

A range of mutually interlinked activities constitute
the Foster the City programme, including
the gathering and evaluation of citizens' proposals,
implementation workshops, international
workcamps, educative seminars, planning
workshops, guided walks, conferences and
discussions.

The programme is structured into 3 main parts:

1/ THE OPEN CALL

2/ THE IMPLEMENTATION PART

3/ THE EDUCATIVE PART

The individual parts complement each other:
workshops and workcamps implement citizens'
ideas, seminars respond to topics raised by the
public, inspiring guests of the lectures encourage
citizens to take up new activities and work.

authored in part by the same team. These include in particular the Public Space in Pilsen portal, the Pilsen Architecture Manual, 2 years of Creative Democratic School: Foster the City programme (together CpKP ZČ*), the Green Map of Pilsen, and Virtual Pilsen. Foster the City works with Pilsen 2015 community projects such as Anděl Fest (Angel's Festival), Open A.i.R., Hidden City, Zen Plzeň – Exhibiting the City, Melina Mercouri Day (European Neighbours' Day), the Guardian Angels Club, Everfund etc.





programme activities 1/ the open call





About the call

The open call concentrates on the enhancement of Pilsen's public space. Initially a showcase of ideas, it now offers the public both grant and non-grant categories. The call is open on an ongoing basis and a panel comprised of outside experts and representatives of municipal organisations convenes once a year to discuss the proposals. The panel selects the best ones which are subsequently granted professional and financial support or become an inspiration for Foster the City's implementations, Pilsen 2015 community projects or for municipal implementations.

Over the 2 years of the call, 185 proposals have been gathered from citizens.

1ST CALL: 2012-2013

83 proposals from 41 authors:
71 general proposals
12 proposals within the special call
"Stairs for Pilsen"

THE PANEL

Petr Matoušek / sociologist

Jiří Sulženko / cultural Manager

Jiří Zábran / architect

Martin Baxa
the Mayor of Pilsen
(alternating with Vladimír Líbal
/ the City of Pilsen)

Hana Hrdličková / SVSMP*

Irena Langová / ÚKRMP*

Alexandra Brabcová
/ Pilsen 2015



RESULTS OF THE 1ST CALL

26 Mar. 2013 / the House of Music

the results are announced in a collective discussion between citizens and the panel. Citizens thus have an opportunity to discuss their ideas with both the city officials and independent experts

in the 1st call, the panel selected 11 proposals out of which 3 were implemented within Foster the City (the Forgotten Garden, the Municipal River Bath, the Dance Floor), 2 were taken over by outside organisations (the Stairs into Water, the Shrine Stairs) and 2 inspired further projects (Guerilla Gardening, the Main Railway Station)

2ND CALL: 2013-2014

102 proposals from 63 authors:
86 general proposals
16 proposals within the specialized call
"River in the City"

THE PANEL

Lukáš Brom / architect

Markéta Čablová-Sprinzlová / community coordinator

Edita Matoušková / social geographer

Miloš Vojtěchovský / art theoretician

Irena Langová / ÚKRMP*

Lucie Nižaradzeová / SVSMP*

Christian Potiron
/ Pilsen 2015



RESULTS OF THE 2ND CALL

18 Feb. 2014 / the House of Music

in its second year, the call brought an innovation announcing 2 grant and 1 non-grant categories titled Looking for Support, Let's Do It Together, and I Have an Idea

the panel recommended 12 proposals for support, 4 for consideration for support and 6 to be used as inspiration. There are 7 projects currently under implementation within Foster the City, with another 3 having gone through the preparation phase and 3 proposals having been implemented by the City of Pilsen

programme activities

2/ community implementations



About the implementation phase

Community implementations and creative happenings form the cornerstone of Foster the City. The aim of the programme is encouraging citizens in an active realization of their suggestions rather than merely gathering their ideas for subsequent implementation by the programme team.

There are two reasons why community implementations work as a powerful alternative to their ordinary commercial counterparts:

- people treat places and things better
 if they've helped creating them
- public space is too extensive for municipalities to be able to cover the development and good maintenance of all the locations from their budgets.

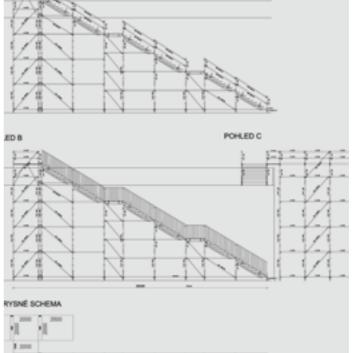
LOUNGER WORKSHOP

18 May 2013 / the Centre of Architecture, Chodské square

construction of pallet loungers with Pilsen's citizens; the workshop was inspired by a proposal from Foster the City open call

the loungers served as a fresh element enlivening the city centre during both long-term and short-term events (Melina Mercouri Day, Vivid Street, Waterfront to the World, U Ježíška Mound, the Municipal River Bath and others) and some of them were donated to the forest kindergarten Větvička (Twig) in Pilsen-Bolevec







MELINA MERCOURI DAY (MMD) AND THE WATERFRONT

22 Jun. 2013 / Anglické (English) embankment

implementation of the Dance Floor proposal, inspiration by the Marketplace proposal, and the first-time use of the palette loungers during the MMD community cultural festival

advance workings preceding the construction of a unique access route to the Waterfront with the help of Foster the City's 6 meters wide spatial scaffold-structure staircase designed to double as an auditorium for the cultural programme; however, the implementation was thwarted by a flood

chief coordinator:

S. Rychlíková / Pilsen 2015

THE FORGOTTEN GARDEN

8-9 Jul. 2013 / Lochotín

a transformation (mowing, disposal of waste, pruning, building of a compost pile) of a forsaken orchard near Bolevec residence halls within the international workcamp Foster the City 2013

neighbours' evening in the Forgotten
Garden with a guided tour, an exhibition
of historic maps, a bonfire with singing
and sausage grilling

the winning Foster the City proposal was implemented in cooperation with its author – the civic association Envic. o. s.







PILSEN APPLE FESTIVAL IN THE FORGOTTEN GARDEN

6 Oct. 2013 / Lochotin

a neighbourly apple festival in the orchard set almost right in the centre of Pilsen

PROGRAMME

- autumn cleanup in the garden
- fruit harvest
- apple juice making
- plum jam cooking
- guided tour
- candlelit concert

organised by Envic, o. s. with the support of Foster the City of Pilsen 2015; the programme was part of a walk within the Architecture Day

number of visitors: 150 (+200 Architecture Day)

COMMUNITY PICNIC AT RIVER TERRACES

10-16 Jul. 2013 / the terraces at Mrakodrap; Světovar

Světovar cleaning-up (10/7), a creative picnic furniture workshop (11/7, Světovar) and a picnic on the terraces (16/7) with international volunteers within the Foster the City 2013 workcamp

the aim of the event was to animate an important but unused place in front of a bank at the Radbuza river and introduce the workcamp participants to Pilseners using food as the means – offering homemade gastronomic specialties of the participant's home countries





U JEŽÍŠKA MOUND

12-19 Jul. 2013

for as long as 10 years, the frequented cycle path along the Radbuza river has been lined by a neglected mound of earth and waste from the construction of the Millenium bridge, instead of a planned park

the aim of the workcamp was to transform this "nobody's" place into a cultural event centre and make the mound accessible as a vantage point for everyday use

the works performed:

mowing, orchard works, a grass staircase and a ramp, pumpkin planting

the works on the revival of the place concluded with an open-air concert

number of visitors: 80

MUNICIPAL RIVER BATH REVIVAL

14-27 Jul. 2014 / the former river bath by Radbuza

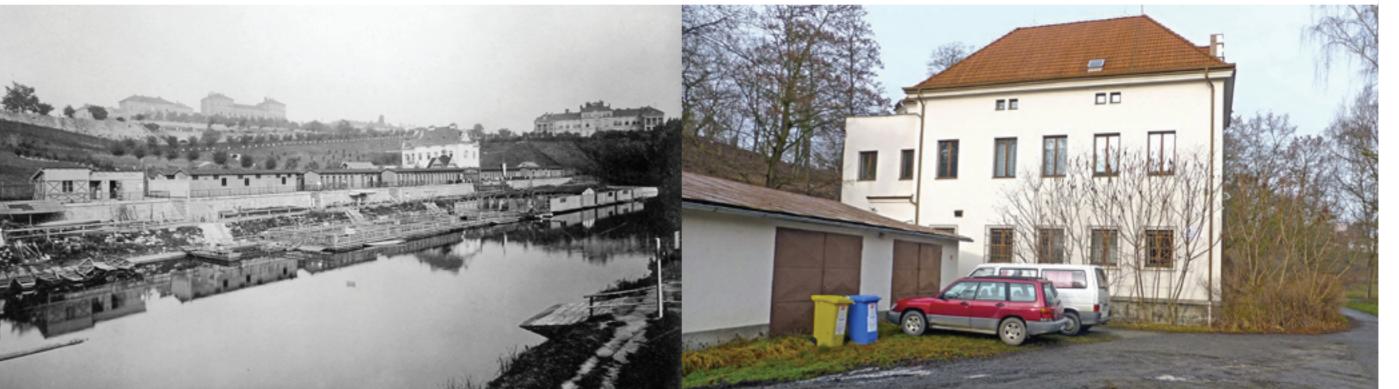
restoration of a former river bath
and a series of river bath events within
the international Foster the City 2014
workcamp

number of visitors: 1200

the Municipal River Bath by Radbuza river opened in 1910 and stayed in operation until the early 1960s

in March 2013, a proposal by the Maják
Plzně (Pilsen Lighthouse) association for
the restoration of the river bath scored
a victory in Foster the City





the preparatory operations and the first negotiations with Pilsen authorities started in autumn 2013

in March 2014, a planning workshop was held with representatives of local non-profit organisations, authorities, and architects; ideas to run the ferry boat and the bar, hang out the flag and the river bath lights, restore the river bath park or make chairs and swings were born

TRANSFORMATION OF THE CENTRAL YARD

45 tons of gravel, a flagpole and the river bath furniture

in July 2014, 10 volunteers arrived in Pilsen from abroad and were joined by local citizens; two weeks of works had transformed the river bath beyond recognition and hundreds of visitors started swarming for cultural events



the workcamp made it possible to create the bar and lecture facilities, make the overgrown park accessible, clear three waste dumps away, level the central space using 45 tons of gravel, clear the riverside, light up the fence with graffiti, produce tens of benches, chairs and tables and suspend huge river bath swings from the terraces

BAR / GARAGE / ARCADES

the original arcades of the river bath restaurant were converted into garages during the era of socialism; the work-camp restored them to a more suitable purpose turning them into a lecture hall with a bar



FENCE

a transformation of the fence with the brush of American artist Nils Westergard

out of the shot is a portrayal of Ms.

Braun's mother – a competition swimmer from the river bath

ORGANISERS AND COORDINATORS

Marek Sivák and Jana Holatová / Pilsen 2015

Kateřina Vídenová and Adam Wlazel
/ MAK!*

Lukáš Mácha and Adéla Šmausová / Maják Plzně*

Václav Čubr / Envic*

RIVER BATH PARK / LOOKOUT SPOT

three waste dumps were cleared away, impenetrable bushes were cut out and a range of historical features hidden under the ground were uncovered, such as this romantic staircase





CO-WORKERS

Václav Cinádr / ferryman

Nils Westergard / graffiti artist

Petr Hrouzek and Pavla Zárybnická
/ CPPT*

Renata Lupačová

/ Inex-SDA*

Eva Kraftová, Jan Honomichl, Tereza Svášková and Françoise Beaussant / Pilsen 2015

Carlos Carmonamedina
/ Open A.i.R.

RIVER

the overgrown riverside virtually blocked the view of the river; cutting out the naturally seeded vegetation and gathering up all the waste transformed the Waterfront beyond recognition

WORKCAMP PARTICIPANTS international volunteers

Penelope Bouba, Silvie Hašlová, Halina Atrashkova, Ali Tunç Dursun, Elise Guyonnet, Ting-Ning Kang, Alex Moyano Núñez, Agata Równy, Yuliia Savruk, Mete Ufuk Yiğiter



site-specific swings suspended from the river bath wall function as a complement to the somewhat outmoded original benches







and further, local volunteers from Pilsen and the surrounding areas, Pilsen architects, clients of the Centre for Substance Abuse Prevention and Therapy, homeless people living close to the river bath, friends of the organisers and others

RIVER BATH ATTRACTIONS

Fragments from the Life of the Municipal River
Bath exhibition, floating piers, flying swings
and a ferryman who over a period of two weeks
ferried 403 people, 14 dogs, 19 bicycles, 10
prams, 3 scooters and 2 push ride-on toys

CULTURAL EVENTS

cultural side events during the Municipal
River Bath REVIVAL workcamp:

15 Jul. 2014

COLLECTIVE CLEAN-UP

collecting of waste which concluded with a neighbourly evening accompanied by a bonfire, music and sausage grilling

number of visitors: 30

18 Jul. 2014 CONCERT AT THE RIVER BATH

Jazoo / zoo jazz
Helemese / world music
U-Prag / breakbeat

number of visitors: 300





25-26 Jul. 2014 RIVER BATH AFTERNOONS

Velký uši (Big Ears) theatre for kids dragon boat ride historical walks folk music from the Town of Chrást Jiří Křenek / accordion Tabasker / klezmer, gypsy

river bath workshops

Carlos' (baby) tacos
badges with Felix
sailing knots
origami, bubble blower and face art with
the workcampers

ongoing attractions

the ferryman, boats, live music, theatre, loungers, swings, an exhibition about the river bath, bonfire, drinks, food, games for both kids and adults

MEETING THE MEMORIES

27 Aug. 2014 / the former river bath by Radbuza

over the 14 days of the workcamp, the river bath welcomed tens of people who are witnesses to the past, including offspring of the former lifeguard or the owner of the river bath restaurant

these witnesses shared a host of interesting information, historical photographs and documents

at the end of August, a talk with the witnesses to history was held and their memories were recorded in cooperation with the Hidden City project









FOODING PILSEN 2015

7 Jul. - 14 Sep. 2014

the Open A.i.R. programme enabled a two-month guest appearance of Mexican artist Carlos Carmonamedina at the river bath

almost every Sunday, Carlos would bring here the topic of food as a means of reinforcing human relations as well as relations to the place

SUNDAY WORKSHOPS

Taco weekend
Sunday soups
Street salad
Photo food
Dinner for two
Pizza night!
Food parade

Supported projects

projects from Foster the City's open call implemented by outside entities with our support

THE GREEN STATION

the transformation of the platform and
the space surrounding the railway station building at Plzeň – zastávka will
make waiting a more pleasant experience for travellers as well as passersby and mothers with children who walk
through here every day on their way to
the playground

the works will enhance the aesthetic aspect of the place adorning it with uniquely designed flower boxes, benches, bike racks, waste bins etc.

implemented by: Plzeň zastávka*



Supported projects

CLOSET OF SURPRISES

the special Closet created from an old safe travels around places more and less frequented in Pilsen to encourage active spending of leisure time in public space

after the visitor obtains the code, the mysterious Closet opens and the visitor can borrow the stuff and equipment inside – books, blankets, games, sports equipment and stationery or drawing tools

the Closet met with a magnificent response over the first season and despite the mishap of being robbed shortly after the launch, Pilseners chipped in for new paraphernalia

implemented by: **Envic, o. s.***

Supported projects CROSSES AND ALIENS

there are many forgotten historical and artistic objects in the city worth discovering and caring for

Crosses and Aliens map small monuments and artistic installations in Pilsen's territory, perform research and use
competitions, lectures and surveys to
demonstrate to local citizens as well as
the visitors to Pilsen that these works
deserve attention

implemented by: A. Hejna, P. Cvrček,

M. Milichovský and others



Supported projects

THE MAP OF UNOFFICIAL CYCLE ROUTES

an interactive web-based map to encourage city cycling shows not only the sign-posted routes, cycle paths or pathways but also, in the first place, alternative routes used by cyclists on the move through the centre and around the edges of the city where official cycle ways are missing

the map managed by a community of Pilsen's cyclists enables sharing the knowledge of routes offering safe passage through the city traffic or places in the most urgent need of cycle ways

implemented by: Š. Korunková, P. Cvrček, A. Hejna and others

Supported projects CULTIVATION OF SPRINGS IN ROUDNÁ

the aim of the cultivation of the area surrounding the springs in Roudná is to harness the strong potential of the place and strengthen its genius loci

the project involves compiling the history of the springs area, describing and analysing the previous endeavours to cultivate the place, community planning centred around the future image of the locality and the sustainability of that image, clearing waste and unwanted vegetation away with the engagement of volunteers and preparing an architectural project for the changes

implemented by: J. Čížek,
M. Kadaníková, S. Čech and others





Supported projects PILSEN IN BLOOM & PILSEN

APPLE FESTIVAL 2014

what brings a community together better than the topic of gardening and collective festivities?

Pilsen in Bloom aspires to point out both the qualities and the problems of public space through small encouraging surprises – in the spring of 2015, these will include thousands of flowering daffodils dotting the grassy areas of Pilsen's public space; the bulbs are planted in the autumn by Pilsen's citizens themselves

implemented by: Envic, o. s.

Supported projects SCOUTS VALLEY

the project intends to breathe life into České (Czech) valley and connect the local scout community with the citizens of the adjacent neighbourhoods

families with children get the opportunity to develop a relationship to the city's nature through a simple open-air game which offers an adventurous quest, plays of nature as well as a deeper insight into the character of the place gained through the natural curiosities presented on five information boards (Water, The Rivers of Pilsen, Trees, Wildlife in the City Forests, Scouts)

implemented by: Junák*,
the Střela Plzeň centre



Implementations by municipal organisations

The Urban Planning and Development Institute and the Public Property Administration of the City of Pilsen implement some of the proposals of Foster the City or factor them into their conceptual materials.

Examples include the Stairs into Water (by Cukrovarská street), the Stairs to the Waterfront, the River Bath Park study, the Missing Step into Water (Bolevák pond), the repair of benches in the Papírenský (Paper Mill) Park etc.

Other ideas were used as inspiration in projects of individual urban districts.

3/ education and inspiration



About the educative part

Lectures, guided walks, planning workshops, conferences and debates expand on the topics brought to Foster the City by the citizens. This part covers topics from community gardens, rivers and boulevards to modern architecture.

The speakers and guides include architects, preservationists, politicians, officials, foundations, artists, community coordinators, people who witnessed the past, sociologists and others.

Over the two years of the programme, there were more than 50 educative and implementation events with more than 3,000 participants (this includes only events organised directly by Foster the City).

ARCHITECTURE DAY 2012

30 Sep. 2012 / Pilsen

a walk along the Radbuza river: Cukrovarská depot, Pilsner Paper Mill and Paper Mill Park, "Hitler's Bridge", Chaball filtration, the Water tank, Světovar

Pavel Domanický / NPÚ*
Petr Bukovský / OPP MMP*
Karel Zoch / OPP MMP*
M. Svoboda / Pilsen 2015
Marek Sivák / Škoda Plzně*

SIDE EVENTS

- lecture on bridges and rivers of Pilsen
- construction of ball tracks with kids
- exhibition of architectural projects of the FA ČVUT* for Pilsen

number of visitors: 250







PECHA KUCHA SVĚTOVAR

30 Sep. 2012 / Světovar

PechaKucha Night based on the urbanistic competition Pilsen – Inner City; organised by k světu (To the World NGO) and Škoda Plzně*

Dvořák, Gogolák, Grasse
Polák, Liška, Pavlov
Svoboda, Klíma, Sivák
FNA studio, DUK studio
Zábran, Janout, Strejc
Elichová, Elich
MS architects
ABM architects
MOBA studio
Zábovská, Lényi, Lucký
Roman Koucký
Škarda, Poláček, Špoula
CASUA

FOSTER THE CITY

24 Oct. 2012 / the House of Music

a seminar on public space within the launch of the Foster the City programme:

Marek Sivák / Pilsen 2015

number of visitors: 25

CITIZENS' INITIATIVES

4 Dec. 2012 / the House of Music

come find inspiration for the ways to enhance the space around us:

> Auto*mat Letná sobě (Letná for Itself) Urban Interventions Jablonec Živé město (The City Alive)

> > number of visitors: 40



STŘEDA 24. 18. 2812 / 18.38 DÛM HUDBY HUSOVA 38 / PLZEÑ Seminář o veřejném prostoru k zahájení nového programu společnosti Plzeň 2015 Čím chcete, aby pro Vás byla Plzeň? Městem, nečekané zážitky, kde můžete zvelebit kde se dá žít i vně dveří Vašeho bytu, kde kdejaký zanedbaný kout? Městem, ze kterého můžete posedět s přáteli a sousedy na rohu Vaší nechcete každý pátek odjet na chalupu,



městem, které se mění i dle Vašeho přání?

PUBLIC SPACE

14 Feb. 2013 / the House of Music

places aren't inherently good or bad from the preparation of the Think City project

Lucie Stejskalová / VŠUP Praha*

(A substitute seminar due to the illness of guests Vallo and Sadovský)

number of visitors: 20

DOPOLEDNÍ BLOK 10:00

ulice? Kde na obyčejných místech čekají

MĚSTSKÉ ZÓNY PRO ČISTÉ OVZDUŠÍ A REZPEČNOU DOPRAVU

VEČERNÍ BLOK 18:00

OBČANSKÉ INICIATIVY A MOŽNOSTI ZLEPŠEN PROSTORU KOLEM NÁS

Dám hudby, Husova 30 / Registrace: není nutná

THE NEW ROLES OF THE ARCHITECT

28 Feb. 2013 / the House of Music

"Naivety is our principal weapon. It's the basic feature of our work. Hope must be stronger than experience."

> Matúš Vallo Oliver Sadovský Vallo Sadovsky architects Urban Interventions project

how to breathe life into a neglected bus station below a concrete bridge using several buckets of green paint; the various things you can do with wheeled wooden pavilions

number of visitors: 50



EMBANKMENT AND WATERFRONT EXHIBITION

22 Jun. 2013 / Anglické (English) embankment

exhibition of 12 panels devoted to the topic of the enlivening of rivers and embankments on the occasion of the Melina Mercouri Day 2013 by the Radbuza river

exhibition areas: the History of Pilsen's Rivers, Inspiration from Abroad, Floods

authors:
Václav Cílek
Jan Hajšman
Martin Mareš
Marek Sivák

the exhibition panels were intended to hang on the embankment wall above the Waterfront; however, a flood necessitated an alternative installation

THE CENTRE OF ARCHITECTURE

14 May - 8 Jun. 2013

a course of lectures within the Containers to the World festival, the container at Chodské square

number of visitors: 250

14 May 2013 1970s GENERATION

a series of presentations by Pilsen architects:

Jaromír Veselák
Bohuslav Strejc
Jiří Zábran and Tereza Nová
M. Slámová and M. Kondr
Petr Šneberg
Jan Pavel Vlček

18 May 2013 FOSTER THE MUSIC

Ivan Palacký DJ Vego



20 May 2013 THE ASSOCIATION ZAPÁLENÍ 2002-2012

the launch of an exhibition showcasing the last 10 years of Pilsen's history according to the association **Zapálení** (**Igniting**) involving two parallel screenings

THE URBANISM OF PILSEN IN THE PAST CENTURY

a lecture by **Petr Domanický**, the editor of "Guide through the Architecture of the Town from the Beginning of the 19th Century to Present Day"

21 May 2013
I [LOVE] MODULE

a lecture on modular architecture

23 May 2013 IUCH, ARCHITECTURE WORKSHOP

lecture by Ida Čapounová and Jakub
Chuchlík, the joint holders of one of the
Architecture Grand Prix 2013 awards



27 May 2013
4AM / FORUM FOR ARCHITECTURE
AND MEDIA

a presentation of projects of a Brno platform for new approaches to urban space, architecture and new media

28 May 2013 THINK CITY

a discussion evening with Cyril Říha and Lucie Stejskalová dedicated to urban strategies

30 May 2013 ÁTRIÁK (ATRIUM HOUSE)

a lecture by Pilsen architects Jiří Zábran and Tereza Nová about how to build amid the urban sprawl

1 Jun 2013

ARCHITEKT DOMŮ TATÍNEK (DADDY THE ARCHITECT OF HOMES)

an afternoon architecture workshop with and for children under the guidance of Aleš Hamhalter and Kristýna Stará

7 Jun 2013

ROMANIAN MONUMENTALITY

a report on Romanian architecture and landscape by Klára Mergerová and Marek Přikryl



8. 6. 2013
VISUAL MANUAL SPECIAL PILSEN

a presentation of works by architecture students and fresh graduates from Pilsen as well as those who devoted their designs to Pilsen:

Jiří Pokorný
Aleš Kouřim and Pavel Fajfr
Tereza Nová
Tereza Varvařovská
Jarin Krouz
Jan Krejčí
Jaromír Čížek

after-party Anděl Music Bar

RIVER IN THE CITY

27 Aug. - 27 Sep. 2013

a course of lectures on the transformations of embankments and areas around rivers as well as concerts and other events taking place at the U Ježíška Mound by the Radbuza river which in July 2013 underwent community conversion within the international workcamp

number of visitors: 330

27 Aug. 2013 SUŠICE

transformation of the Santos isle

Pavel Šimek / architect
Lenka Jandová / the Town of Sušice
Karla Kupilíková and Jolana Říhová
/ Proměny (Transformations) foundation



3 Sept. 2013
PRAGUE

river as the axis of urban life

Vladimír Fialka / URM*

Petr Janda / Brainwork

M. Volf, A. Jašková and O. Lipenský

/ architects

Petr Pištěk / ARCHIP

10 Sept. 2013 LITOMYŠL

the joint journey of the town and its citizens to the enlivening of the Loučná river

Martin Rusina and Martin Frei / the winners of the architectural competition in Litomyšl

K. Kupilíková and Petra Hrubošová/ Proměny foundation

13 Sept. 2013 CONCERT FOR VOLUNTEERS

an afternoon with music for general public and the Guardian Angels of Pilsen – European Capital of Culture 2015 held at the location transformed and made accessible by volunteers over the summer

performing bands:
Cheers!
Lakuna



17 Sept. 2013 PILSEN

the present and future of Pilsen rivers

Pavlína Valentová / ÚKRMP*

Daniel Němeček / AS Projekt

Václav Ulč / AVE architect

Jakub Mareš / k světu.*

19 Sept. 2013
CYKLOKONCERT

after-party following the Grand Autumn
Bike Ride of Pilsen

performing band: Annešanté

organised by Plzeň na kole (Cycling Pilsen) in cooperation with Foster the City

24 Sept. 2013 KADAŇ

the various forms of Maxipes
Fík's embankment

Jiří Kulhánek / the Mayor of the Town
of Kadaň
Michal Fišer / Třiarchitekti
Petr Lešek / Projektil architects
Petr Uhlík / Uhlík architects

27 Sept. 2013 SAUNA AS A PASSION

a lecture and a sauna session

Vít Šimek and Štěpán Řehoř
/ H3T studio



ARCHITECTURE DAY 2013

5 - 7 Oct. 2013

the Pilsen part of the festival spanning three days, including a walk from the Roudná district to Lochotín following the trail of Hanuš Zápal, a screening of the Human Scale film and a series of side events

guides:

Jan Anderle / historian
Vladimíra Nová and Pavel Denk
/ Roudná association
P. Suchan / Špirkův statek (Špirk's
Grange)

Pavel Motejzík and Lukáš Mácha / Maják Plzně*

Josef Kabát / The Club for Old Pilsen Václav Čubr / Envic* Petr Domanický / ZČG*

number of visitors (the walk): 200

FORUM FOR CREATIVE **PILSEN**

30 - 31 Oct. 2013 / Měšťanská Beseda (The City Clubhouse)

the forum's morning block "Public Space and Education" gave an account of the current urbanistic and architectural situation in Pilsen and our responsive launch of the Foster the City programme and other projects for public space; following up to the conference was a round table held under the same name on the following day

presentations delivered by: A. Brabcová, M. Svoboda, M. Sivák, A. Košťáková, A. Herrmann, J. Říhová, K. Kubišová, D. Merta, P. Klíma, R. Koryčánek

dramaturgy: Alexandra Brabcová and the team of the **Public Space and Education section** (Foster the City)

number of visitors: 300



OTTA I.

19 Nov. 2013 / Pap-rna

an open think tank of architects centred around the topic of "Activism and Participation in Architecture"

Lucie Stejskalová / IPR Praha* Vít Masare / Auto*Mat Ondřej Teplý / Offcity Jakub Mareš / k světu.* Jakub Chuchlík / PLAC R. Sedlák / Partnerství (Partnership) foundation P. Klápště / Nature Systems Jolana Říhová / Proměny foundation Vojtěch Černý / Agora CE Lukáš Vacek / Plzeňané (Pilseners) Martin Krsek / Ústí-Aussig

Martin Marek / Plzeňané M. Zborník / Písecký svět (The World of Písek)

Mirek Vodák / CBA Jakub Potůček / Za krásnou Olomouc (For Beautiful Olomouc) Matěj Hollan / Brnění ... and Pilsen 2015

VIRTUAL PILSEN

19 Nov. - 8 Dec. 2013

participation in the preparation of an exhibition of unrealized student projects by curator Karina Kubišová

number of visitors incl. events: 550

26 Nov. 2013 LOST RIVERS

a Canadian documentary film shown as part of the River in the City series

spirited explorers on a quest to crack a conundrum: where have the creeks and streams of the worlds' metropolises gone?

28 Nov. 2013

ARCHITECTURE AND PUBLIC SPACE

a lecture by renowned architecture
theoretician Petr Kratochvíl







ART IN PUBLIC SPACE

3 Dec. 2013 / ZČG* "13"

a seminar on the importance of art in public space held in response to proposals of citizens from Foster the City

participating in the panel:
Ludvík Hlaváček / seminar curator
(with Alexandra Brabcová)
David Kašpar
M. Koleček and Z. Kolečková
František Kowolowski
Jiří Sulženko
Vladimír Turner
Denisa Václavová
Miloš Vojtěchovský

organised by: Pilsen 2015 (Brabcová, Kubišová, Holatová), GMP* and ZČG*

RIVER BATH BY RADBUZA

10 Mar. 2014 / OŽP MMP*

planning workshop "Adjustments to the area of the former Municipal River Bath in Pilsen" – preparation for a summer workcamp Foster the City of Pilsen 2015

representatives of the following organisations participated in the common planning: CpKP ZČ*, CPPT*, Envic*, Canoe Club Škoda Pilsen, Maják Plzně*, MAK!*, SVSMP*, ÚKRMP* and further also independent architects and authors of Foster the City proposals



OTTA II.

1 Apr. 2014 / the House of Music

a conference on "Education: Architecture as part of basic education":

ARCHIP, Architekti ve škole (Architects in the School), Association of Arts Instructors, CCEA, Czech Chamber of Architects (ČKA), CpKP ZČ*, House of Art of České Budějovice, EDUin, FA ČVUT*, D9 Gallery, Bechyně Monastery, Kruh, Manua, Masarykova School Pilsen, Ministry of Regional Development, Ministry of the Environment, Mini-Plzeň, Moje město (My City), Proměny foundation, National Institute for Further Education, National Institute of Education, Faculties of Education of the Masaryk University and the Charles University, Pilsen 2015, Institute for Spatial Development, Bečov n. Teplou Chateau, Waldorf School Prague--Jinonice, Art School Pardubice-Polabiny

COMMUNITY GARDENS

17 Apr. 2014 / the House of Music

how to make the dream of growing fresh vegetables in a city come true?

Lucie Lankašová / KoKoZa
Ondřej Fous / Ctěnice Chateau Garden
Centre

number of visitors: 25

Alena Lehmannová / Envic*

PUBLIC SPACE IN EUROPE

22 May 2014 / the House of Music

what is the role of public space and its strategies in Europe and the U.S.?

Petr Kratochvíl / architecture and public space theoretician

Marek Přikryl / Prokš Přikryl architects

Filip Tittl / UNIT architects

number of visitors: 40





PESTUJFPROSTU 2014

18.30

Městská plovárna

Doudlevecká 71 pr

ARCHITEKTURA VE VEŘEJNÉM PROSTOPU

Může nová vyhlídka, zákoutí s lavičkou nebo létající altán významně proměnit naše okolí?

Co vše obnáší zrealizovat drobné úpravy ve veřejném prostoru?

18/09

18.30

lěstská plovárna

PO MĚSTĚ NA KOLE, PĚŠKY, TRAMVAJÍ, AUTEM

Ovlivňuje kvalitu města, zda v něm jezdíme autem, MHD nebo chodíme pěšky?

Jakou má Plzeň dopravní vizi a jak řeší problematiku dopravy Praha nebo Hradec Králové?

KO

Jakou roli hraje náměstí v



MEMORIES OF THE EMBANKMENT

31 May 2014 / Radbuza

a walk with experts and people who witnessed the past presented the history written in the architecture of Pilsen's most distinctive embankment area

guides:

Petr Klíma / Pilsen 2015
Alena Křížková / NPÚ*
Karel Kuttan / Sokol
Marek Sivák / Pilsen 2015
Jan Soukup / architect
Lucie Valdhansová / 4AM
Petr Vaněk / Plzeň na kole*

the event was held as part of the European Neighbours' Day

LIFE IN THE CITY CENTRE

5 Jun. 2014 / the House of Music

what a city of the 21st century should have to offer to its citizens?

Lenka Filipczak / the City of Regensburg

Marek Kundrata / IPR Praha*

Irena Vostracká / ÚKRMP*

number of visitors: 30

ARCHITECTURAL COMPETITIONS BY RADBUZA

18 Jul. 2014 / River Bath

Tomáš Pilař and MMM architects
/ ZČG* New Building
L8 architects
/ a house on Anglické embankment

music: Calvera

number of visitors: 45



PETITE ARCHITECTURE IN PUBLIC SPACE

28 Aug. 2014 / River Bath

what does the implementation of minor alterations to our surroundings involve?

Pavel Janšta / the Town of Vodňany

Karolína Kopecká / Nezevli jen tak (Stop

Loitering Just Like That)

Ondřej Teplý and Šárka Zahálková

/ Offcity

GETTING AROUND THE CITY CYCLING, ON FOOT, BY TRAM, BY CAR

18 Sep. 2014 / River Bath

does the fact we get around by car, by public transport or on foot leave a footprint on the quality of the city?

Tomáš Cach / IPR Praha*

Karel Šimonek / the City of Hradec Králové

Petr Raška / ÚKRMP*

in discussion with:

Petr Vaněk / Plzeň na kole*

Jiří Kouhout / PMDP (Pilsen City

Transport Company)

number of visitors: 40







In preparation:

SQUARE AS A PUBLIC SPACE

the role of squares in contemporary cities

Jan Šépka / Šépka architects
Ondřej Císler / AOC
Petr Gibas / Academy of Sciences CZ

GARDEN AS A PUBLIC SPACE

green inner yards and public gardens of the present time

Martina Forejtová / a05 studio Lucie Tlustá / NPÚ* Hana Hrdličková / SVSMP*

AN OBJECT OF ART IN PUBLIC SPACE

the importance of an object of art and how to support public art

Rostislav Koryčánek / The Moravian
Gallery in Brno
D. Václavová / 4+4 Days in Motion
Tomáš Moravec / intermedia

ARCHITECTURE DAY 2014

5 Oct. 2014 / Pilsen

US AND HOUSES: the contemporary Pilsner architecture through the eyes of the creators and the users

11 objects 31 guided tours 13 architects from across the Czech Republic:

> Petr Burian Ondřej Císler Radek Dragoun Pavel Joba Jan Lacina Libor Monhart Daniel Němeček Tereza Nová Miloš Schneider Jan Soukup Jan Štípek jr. Václav Ulč Jiří Zábran

300 visitors / 600 visits













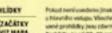












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TOURS

Central Fire Station Centre for Oncology Renovation of a flat from the 1960s Slovany Town hall Na Skalce residence Renovation of the Republic Square and the new fountains Pilsner Urquell renovation Ladislav Sutnar Faculty of Design and Art, ZČU* The athletic stadium of the City of Pilsen Terraced houses Zruč

DISCUSSION WITH ARCHITECTS

The House of Music

compact development amid the urban sprawl, quality architecture at the periphery, filling white spaces in the acupuncturist's fashion, contemporary architecture entering historical settings, industrial building conversions, public and private sector commissioning quality architecture...



AVE architekt oceněná sechnická budova s výtvornou kompozká

U Hasičů 1 (brána zulice Úněšovská) provisi architekt Radek Dragoun

02 /FN PLZEÑ - ONKOLOGICKÉ

moderní nemocniční budova s atri, ter asomi a relenou střechou

alej Svobody 80 (snazu brány providel architekti Zdena Němcová

G3/RODINNÝ ĐỘM BRUCH!

RMP architekti dipetrovi dim ve svetu Do Ziamosti mozi 50a a 50c

04/RENDWSTRUNCE BYTU

provide architekti Jan Soukup

BIT architekt

06/VILA NA SKALCE

přístavba velkokapacitního výtahu a prestaurování varny

U Pragebroia 7 (send před vsemou-

OR /PLYENCY PRAYERS

OR/FAKULTA DESIGNU A UNITH LADISLAVA SUTNARA ZČU

düm na skále s výhledom na město-

provide architekt Jan Štipek mi. OT PREMONSTRUMOS NÁMÍSTÍ REPUBLIKY A FONTANY NA 10/ATLETICKÝ STADION

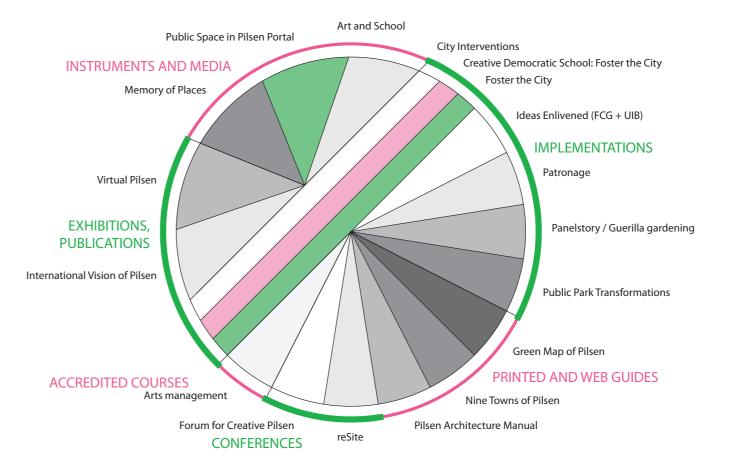
Abelier Soukup a Hritička Claker

funtány Chritice, Anděl a Velbinus

11/RADOVÉ DOMY PLZEŘ-ZRUČ Zilbran Nová architekti

KOMENTOVANÉ PROHLÍDKY 14.00, 15.00, 16.00 (ZAČÁTKY ané prohidky jsou zdarna

programme outreach



Outreach and context

Foster the City was developed as part of a set of projects called "Public Space and Community" aspiring to cover all the important approaches and topics:

- 1. An audit of the existing public space projects
- 2. The social demand for public space
- 3. Public space visions

The set has never been realized in its completeness; there were implementations of the individual projects, though. The following pages present the projects implemented in cooperation with the members of Pěstuj prostor, z. s. association and the importance of those projects for Foster the City.

CREATIVE DEMOCRATIC SCHOOL: FOSTER THE CITY

since as early as childhood, we need to perceive public space as something that is of importance to us and is our responsibility; it is exactly this early age when we are forming our set of values and learn to adopt either an active or a passive role in the society

the Creative Democratic School: Foster the City programme implemented in 2012–2014 by the team of Pilsen 2015 Foster the City and CpKP ZČ* combines successful methodology (CpKP) and architectural know-how (Foster the City)

the programme aims to reinforce democratic principles and the relation of students to the environment of their city, urbanism, and architecture



over the course of the programme, the school teams pick their own themes in public space, gather information, communicate with the public, work with experts on solution planning and visit the relevant authorities

they present their final project at a city--wide conference in front of a panel of experts and general public

2012-2013 / 6 schools, 9 teams:

Masarykova, 21st and 26th Elementary Schools, František Křižík and Sports Grammar Schools, Integrated Secondary School of Trade

2013-2014 / 7 schools, 10 teams:

Benešova, Bolevecká, Masarykova, 22nd and 28th Elementary Schools, Secondary School of Information Technology and Financial Services, Church Grammar School

SCHOOL-FRONT AREA

projects created by students from the
Creative Democratic School: Foster the
City programme do not stay just on paper; the most successful ones stand
a chance of implementation, such as the
Convent Garden of Masarykova School
(see the picture on the previous page)
or the School-Front Area of the 21st Elementary School Pilsen

the students didn't cease in their efforts after the successful school project and in collaboration with the team of Foster the City of Pilsen 2015 prepared a unique architectural competition in the re-development of the school-

rated with the students on the solution of the task holding an introductory workshop, consulting the progress and delivering the final presentation



the competition (a parallel assignment) ran in May-June 2014 according to the rules of ČKA*; the final projects were assessed by a panel of experts, with a students' panel in advisory capacit

competing teams:

Zábran Nová architects / winner
Projektstudio8
Loci association

the panel:

Aleš Kubalík / architect

Martina Forejtová / landscape architect

Karla Kupilíková / landscape architect

Zuzana Štěpáníková / 21st school

Jana Pechová / SVSMP*

the 1st stage will be implemented in autumn 2014 with the support of Pilsen 2 – Slovany; the 2nd stage will be taken over by SVSMP*

PILSEN ARCHITECTURE MANUAL

taking inspiration from the Brno Architecture Manual (BAM), the project is a popularizing professional database of over 200 architectural objects and building complexes of the first half of the 20th century in Pilsen

buildings from the era of early modernism, national style, art deco, purism as well as functionalism are organised into 4 trails:

The Centre
The Southern Suburbs
Bezovka
The Doudlevce Quarter

the backbone of the project is the "Loos
Line" intersecting the individual trails,
dedicated to the realized work by Adolf
Loos and his associates





PUBLIC SPACE PORTAL

the web-based platform brings together the public-space projects of the Foster the City association and outside organisations

shared tools: a map, latest events and discussions work across the projects; to give an example, a visitor walking the PAM trail picks a fair-trade café on his way and learns that there is a historic park along the trail which the local citizens are planning to restore

the portal targets interactions with the citizens of the city, forms a comprehensive collection of information accessible from a single spot and functions as an archive for good practice sharing

SUPPORT / PILSEN 2015

General Partner

Main Partners















Institutional Partners























Foster the City Project Partners









COLLABORATION / FOSTER THE CITY





























*Lexicon

ČKA - Czech Chamber of Architects

CpKP ZČ - Centre for Community Organising West Bohemia

CPPT - Centre for Substance Abuse Prevention and Therapy

Envic, o. s. - Environmental Information Centre, registered association

FA CVUT - Faculty of Architecture of the Czech Technical University

GMP - Gallery of the City of Pilsen

Inex-SDA - Inex, Association for Voluntary Activities

IPR Praha - Prague Institute of Planning and Development

Junák - Association of Scouts and Guides of the Czech Republic

k světu. - To the World, registered association

Pěstuj prostor, z. s. – Foster the City, registered association

Plzeň 2015, o. p. s. - Pilsen 2015, public benefit organization

Plzeň zastávka - Pilsen Railway Station (informal association)

Maják Plzně - Pilsen Lighthouse (informal association)

MAK!, z. s. - Mobile Architecture Office, registered association

MMD - Melina Mercouri Day (festival)

NPÚ - National Heritage Institute

Open A.i.R. - Artist in Residence programme, Pilsen 2015

OPP MMP - Heritage Department, Pilsen Municipal Authority

OŽP MMP - Department for the Environment, Pilsen Municipal Authority

Plzeň na kole - Cycling Pilsen (informal association)

SVSMP - Public Property Administration of the City of Pilsen

Škoda Plzně – Let's Not Lose Pilsen (informal association, the name is an anagram of the world-famous Pilsen company Škoda Plzeň)

ÚKRMP - Urban Planning and Development Institute of the City of Pilsen

URM - Development Authority of the City of Prague (nowadays IPR)

VŠUP Praha – Academy of Arts, Architecture and Design in Prague

ZČG – West Bohemia Gallery

ZČU – University of West Bohemia



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